

# BAHAR BEHBAHANI

## Curriculum Vitae

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### SELECTED SOLO EXHIBITIONS

2024

- *I do not believe in time, I do believe in water*, Creative Time Summit 2024 commission for stage design, Brooklyn Academy of Music, Howard Gilman Opera House, Brooklyn, NY

2022

- *Water binds me to your name*, Trotter&Sholer, curated by Klaudia Ofwona Draber, New York, NY
- *Mother River*, online series of videos, Asia Society Museum, New York, NY
- *Immigrant Flora: Rising Under*, site-specific mural, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville PA

2019

- *All Water Has a Perfect Memory*, commissioned for Wave Hill Garden, Bronx, NY

2017

- *Let the Garden Eram Flourish*, curated by Smooth Ugochukwu Nzewi, Hood Museum of Art, Dartmouth College, Hanover, NH (solo)

2016

- *Garden Coup*, Thomas Erben Gallery, New York, NY (solo)

2015

- *The Garden of Heart's Delight*, Etemad Gallery, Tehran, Iran

2013

- *Hidden Camera*, Causey Contemporary, Brooklyn, NY

2012

- *all our relations*, 18th Biennale of Sydney, Sydney, Australia
- *Part of Me: mise en abyme*, Cité International des Arts, Paris, France
- *Aftermath*, Akbank, Istanbul, Turkey
- *Video 2012*, Momenta Art, Brooklyn, NY

2011

- *The Chronicle of Her Innocence*, NYU AD, New York, NY

## SELECTED GROUP EXHIBITIONS AND BIENNALES

### 2025

- International Festival of Contemporary Art of Algeria — 2025 Edition. Culture Palace Moufdi Zakaria, Algiers, Algeria

### 2024

- *Rivers Flow / Artists Connect*, curated by Jennifer McGregor and Laura Vookles, Hudson River Museum, Yonkers, NY

### 2023

- *Beyond the Last Horizon*, curated by Charlotte Bank and Salah Saouli, Art-Lab Berlin, Germany
- *Within Others*, curated by Candace Huey, Edge on the Square, San Francisco, CA
- *Sharjah Biennial 15: Thinking Historically in the Present*, conceived by the late Okwui Enwezor and curated by Hoor Al Qasimi, Sharjah, UAE

### 2022

- *Infinite Reminders*, curated by Srinivas Aditya Mopidevi, Nature Morte, New Delhi, India
- *Mother River*, online series of videos, Asia Society Museum, New York, NY

### 2020

- *between the sun and the moon*, curated by Hoor Al Qasimi, 2nd Lahore Biennale, Lahore, Pakistan

### 2019

- *Trajectory: FiveMyles*, curated by Charlotta Kotik with William Corwin, FiveMyles, Brooklyn, NY
- *Otherwise Obscured: Erasure in Body and Text*, curated by Danilo Machado, Franklin Street Gallery, Stamford, CT
- *What's Love Got To Do With It?*, from Open Sessions 2018–2020, The Drawing Center, New York, NY
- *Figuring The Floral*, curated by Eileen Jeng Lynch, Glyndor Gallery, Wave Hill, Bronx, NY
- *Point of Departure: Open Sessions 15*, organized by curators Rosario Güiraldes and Lisa Sigal, The Drawing Center, New York, NY
- *Short Shadows: Bahar Behbahani and John Wang*, curated by Vic Brooks, EMPAC-Experimental Media and Performing Arts Center at Rensselaer, Troy, NY (two-person show)
- *New Works*, Arts Projects International, New York, NY
- *Civic Women: Community Visions*, co-curated by Lydia Matthews and Barbara Benish, Art Dialogue at the KINO, Horaždovice, Czech Republic

## 2018

- *(Up)rooted: A Study on Immigrant Flora* (in collaboration with artist's mother, Shamsy Behbahani), The Shed Space, Brooklyn, NY
- *re:home*, a For Freedoms exhibition, curated by Amy Kisch, Candace Huey, Suzanne Zuber, Minnesota Street Project, San Francisco, CA
- *Active Forms: Works from the Sharjah Art Foundation Collection*, Sharjah, UAE
- *Panorama Punjab*, curated by Sarah Singh, Punjab, India

## 2017

- *Clouds⇌ Forests*, curated by Yuko Hasegawa, 7th Moscow International Biennale of Contemporary Art, Moscow, Russia
- *In Between (Part II): So Far*, Mana Contemporary, Jersey City, NJ

## 2016

- *Why Not Ask Again*, curated by Raqs Media Collective, 11th Shanghai Biennale, Shanghai, China
- The 50 West Artist in Construction Residency Exhibition, Time Equities Inc.'s Art-in-Buildings, New York, NY
- *Fireflies In the Night*, video art screenings, curated by Barbara London, Robert Storr, Kalliopi Minioudaki, Stavros Niarchos Foundation Cultural Center, Athens, Greece
- MARKINGS 2: Drawings by Contemporary Artists from Asia, Art Projects International, New York, NY

## 2015

- *PULSE PLAY*, Miami Beach, Miami, FL

## 2014

- *Vision of Three*, Boom Gallery, Tehran, Iran
- *Chain of Fire*, curated by Dr. Kóan Jeff Baysa and Isabella Ellaheh Hughes, The Prologue Exhibition for the 2016 Honolulu Biennial, Honolulu, HI
- *Shortenin' Bread*, A participatory installation in collaboration with Torkwase Dyson and Eyebeam, Governors Island, NY
- *Portraits: Reflections by Emerging Iranian Artists*, curated by Roya Khadjavi Projects, Rogue Space, New York, NY
- *Women: Experimental Films*, The Shed Space, Brooklyn, NY

## 2013

- *Dangerous Beauty*, Graffit Gallery, Varna, Bulgaria
- *Looks Like Torture*, curated by Nicholas Cohn Art Projects and Amy Kisch, HERE, New York, NY
- The Time in Children's Arts Initiative, Marianne Boeksy Gallery, New York, NY
- *Six Women*, curated by Margrethe Aanestad and Eric Heist, Prosjektrom Normanns, Stavanger, Norway

## 2012

- *all our relations*, curated by Catherine de Zegher and Gerald McMaster, 18th Biennale of Sydney, Sydney, Australia

- *Part of Me: mise en abyme*, curated by Amirali Ghasemi and Sandra Skurvida, Cité International des Arts, Paris, France
- *Aftermath*, curated by Basak Senova, Akbank Art Center, Istanbul, Turkey
- *Video 2012*, Momenta Art, Brooklyn, NY

## 2011

- *TVDinner*, curated by Sandra Skurvida with Amirali Ghasemi, a project for Immigrant Movement International by Tania Bruguera, Queens Museum and Creative Time, New York NY
- *Iran Via Video Current*, curated by Amirali Ghasemi and Sandra Skurvida, Thomas Erben Gallery, New York, NY
- *She Devil 5*, presented by Studio Stefania Miscetti, MACRO, Museum of Contemporary Art, Rome, Italy
- *Sharjah Biennial 10: Plot for a Biennial*, curated by Suzanne Cotter, Rasha Salti, and Haig Aivazian, , Sharjah, UAE
- Abu Dhabi Art Fair, Waterhouse and Dodd Gallery, UAE

## 2010

- *Time After Time*, curated by Taraneh Hemami, Southern Exposure, San Francisco, CA
- *SanctionedArray*, Whitebox, New York, NY
- *Exhaustion - The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem
- *Handheld History*, curated by Tamar Ettun & Katayoun Vaziri, Queens Museum of Art, Queens, NY
- *Open End*, Witzenhausen Gallery, New York, NY
- *The Stalking of Absence*, curated by Shaheen Merali, Tokyo Gallery + BTAP Gallery, Tokyo, Japan
- *Openly*, International Women Artists Video Exhibition, curated by Sabina Shikhlinskaya, Antrepo5, Istanbul, Turkey
- Silverstein Photography Annual, curated by Carrie Springer, Bruce Silverstein Gallery, New York, NY
- *Tehran-New York*, Leila Heller Gallery, New York, NY

## 2009

- *Brooklyn Artillery*, the pop-up art fair, organized by Leia Doran, Brooklyn, NY
- *Masques of Shahrazad*, Candlestar Gallery, London, England
- *Women Forward*, curated by Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, NY

## 2008

- Tribeca Film Festival (Official Selection: *Suspended*), New York, NY

## 2007

- The National Museum of Women in the Arts, Washington D.C.
- 13th Annual International Exhibition of Women's Art, SOHO20 Gallery, New York, NY
- *Wishes and Dreams*, Meridian International Center, Touring the US

2006

- *Experimental Media Series*, Corcoran Gallery of Art, Washington D.C.

2004

- The 6th Painting Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

2003

- Abim Collective, Mimara Museum, Zagreb, Croatia

2002

- Second Biennial of Contemporary Painting of the Islamic World, Tehran Museum of Contemporary Art, Iran
- 10th Asian Art Biennial, Dhaka, Bangladesh
- Dena-12 Contemporary Iranian Women Artists: Palazzo Reale di Napoli, Naples, Italy; Fabian Gallery, Marbella, Spain; Vigado Gallery, Budapest, Hungary; Palaise des Nations, Geneva, Switzerland; Villa Del Cardinale, Naples, Italy
- Iranian Contemporary, Christie's, London, England

2000

- *The Silent Brush*, Ronald Reagan Building, Washington D.C.
- *Art in the World 2000*, organized by Beaux Art Magazine, Paris, France

## SELECTED GRANTS AND AWARDS

2026

- 2026 Powerhouse Arts Artist Subsidy Program, New York, NY

2025

- Pollock-Krasner Foundation Grant, New York, NY

2022

- Sandra Kahn Alpert Visiting Artist Fellowship, Syracuse University, School of Art, NY

2020

- Joan Mitchell Foundation Painters and Sculptors Grant

2019

- Creative Capital Award 2019, New York, NY
- Artist in Residence, EMPAC-Experimental Media and Performing Arts Center at Rensselaer, Troy, NY

## 2018

- Open Sessions 2018-2020, The Drawing Center Fellowship, New York, NY
- The Brown Foundation Fellows Program, based at the Dora Maar House, Ménerbes, France

## 2017

- MacDowell Residency, Peterborough, NH

## 2016

- Akrai Residency, Sicily, Italy

## 2015

- Time Equities' Art-in-Buildings Residency, New York, NY

## 2014

- Miranda Arts Project Space Residency, Peterborough, NH

## 2013

- Art Omi International Artists Residency, Ghent, NY (Made possible by The Pollock Krasner Foundation Grant)
- Casa dell'Arte International Art Residency Programme, Bodrum, Turkey

## 2011

- Art and Culture Network Program Grant, Open Society Foundations, Budapest, Hungary

## 2010

- Eyebeam, Finalist, New York, NY
- BRIC Media Fellowship, Brooklyn, NY

## 2007

- Selected 'Best in Show' by Carrie Springer, Senior Curatorial Assistant, Whitney Museum of American Art - 13th Annual International Exhibition of Women's Art, SOHO20 Chelsea Gallery, New York, NY

## SELECTED TEACHING AND PEDAGOGICAL LECTURES

## 2026

- Adjunct Professor, John Jay College of Criminal Justice, CUNY, New York, NY (since 2020)
- Adjunct Professor, Queens College School of Arts, CUNY, New York, NY (since 2023)

## 2025

- Visiting Artist Series, Columbia Middle Eastern, South Asian, and African Studies (MESAAS), New York, NY
- *Terra Rosa: A Tea Ceremony For Resistance* (with Natalia Nakazawa), part of *Fall of Freedom*, All 'Bout Clay, New York, NY
- Visiting Artist, School of Visual Arts, MFA Art Practice, New York, NY

## 2024

- Guest Artist, Low-Residency MFA Visual Studies, Willamette University, Portland, OR
- Guest Artist, MFA program at Carnegie Mellon University, Pittsburgh, PA

## 2023

- Visiting Artist, Department of Art and Art History, Hunter College, CUNY, New York, NY
- Panel: AAPI Artists Public Art, Culture Lab LIC, Queens, NY

## 2022

- The Atelier Course - Spring Semester, Syracuse University College of Visual and Performing Arts, Syracuse, NY
- *Liquid Borders* - a panel discussion on art and environmental justice with Bahar Behbahani, David Brooks, and Jennifer McGregor
- The Impact of Public Art on the Urban Landscape, A panel discussion with artists Rico Gatson & Bahar Behbahani and MTA director of Art & Design Sandra Bloodworth, Moderated by Lolita Cros, Bronx, NY
- Dialogues in the Diaspora: Bahar Behbahani and Farsad Labbauf, Asia Society Museum, NY
- The Sandra Kahn Alpert Visiting Artist Fellowship, Syracuse University, Syracuse, NY
- Visiting Artist Lecture Series, Department of Art - Studio Art, Queens College, CUNY, NY
- NAEA National Convention, National Art Education Association, New York, NY
- *Water in a Shared World: Artist Perspectives (practice or action)*, in collaboration with Asia Society and the NYU Brademas Center
- Lecture Series, Syracuse University College of Visual and Performing Arts, Syracuse, NY
- Artist in Residence at The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
- NYC Crit Club, Guest Speaker, New York, NY

## 2021

- *WAVE: Workshops on Activism and Visuality in Europe*, in collaboration with visual critic Nicholas Mirzoeff and political sociologists, philosophers, activists, and artists, Czech Republic

## 2020

- Visiting Artist, Smith College Department of Art, Northampton, MA
- *Agnes Denes: Absolutes and Intermediates with Artist Bahar Behbahani*; The Shed, New York, NY

## 2019

- Workshop with Wave Hill's Woodland Ecology Research Mentorship (WERM), Bronx, NY
- Artist Lecture, Smith College Department of Art, Northampton, MA
- Workshop with Wave Hill's Art, Community and Environmental Stewards (ACES), Bronx, NY
- Visiting Critics, MASSART, Studio for Interrelated Media, Boston, MA
- Artist Lecture, Department of Art and Art History, University at Albany, SUNY, NY
- Workshop with CUNY Corps and Bloomberg interns work at the garden's weekly Family Art Project, Bronx, NY

## 2018

- *A Scholars' Day on The Wagner Garden Carpet*, The Metropolitan Museum of Art, New York, NY
- Visiting Critics, MASSART, Studio for Interrelated Media, Boston, MA
- Visiting Artist Lecture Series, School of Art and Design, Purchase College, SUNY, Purchase, NY
- Visiting Critics, Tyler School of Art, Temple University, Philadelphia, PA

## 2017

- Student Workshop, The Well School, Peterborough, NH
- Student Workshop, ConVal Regional High School, Peterborough, NH

## 2016

- Conversations and Connections: An Afternoon with Artist Bahar Behbahani, Hood Museum of Art; Dartmouth College, Hanover, NH
- *Garden Coup*, Conversation with Shiva Balaghi, Thomas Erben Gallery, New York, NY
- Women Artists Panel, St. John's University, Queens, NY
- Guest Artist, Spence School, New York, NY

## 2015

- Visiting Critic, John Jay College of Criminal Justice, New York, NY
- *Saffron Tea*, Screening and Q&A, East Bay Media Center, Berkeley, CA
- Visiting Curators and Critics, Graduate Student Studio Visits, Parsons School of Design, New York, NY

## 2014

- The Arts in New York City, Macaulay Honors College Seminar, Baruch College, New York, NY
- *Critical Dialogues: Bahar Behbahani*, Tyler School of Art, Temple University, Philadelphia, PA
- *Watchers Watching*, talk and screening, moderated by Karol Szafraniec at Galeria Sztuki Współczesnej, BWA Sokół, Nowy Sącz, Poland
- Panel Discussion, *Portraits: Reflections by Emerging Iranian Artists*, Rogue Space Chelsea Gallery, New York, NY

2013

- *Political Photography: Satires, Cartoons, Statements-Staged Photography and Digital Collage*,s Left Forum 2013, Pace University, New York, NY
- *The Short Films of Bahar Behbahani*, film and lecture series curated Michael Rush, Eli and Edythe Broad Art Museum, East Lansing, MI

2011

- Visiting Artist, School of Art and Design, Fashion Institute of Technology, New York, NY
- *The Chronicle of Her Innocence*, NYU Abu Dhabi, New York, NY

2010

- *Leila Cancelled Due to Bad Weather*, March Meeting, Sharjah Art Foundation, Sharjah, UAE

2009

- Art in Exile Round Table, New York Academy of Art, New York, NY

2003

- Persian Art from Past to Present, University of Texas, Dallas, TX

## SELECTED PUBLICATIONS AND PRESS

2025

- Anjali Nath, "Paper and the Art of Censorship" in *A Thousand Paper Cuts: US Empire and the Bureaucratic Life of War*, Duke University Press

2024

- Hoor Al Qasimi and Iftikhar Dadi, *Lahore Biennale 02 Reader*, Skira, 2024

2022

- Aliza Edelman, "Suspended: Bahar Behbahani's Displacement and Longing in the Persian Garden," in *Transnational Belonging and Female Agency in the Arts*, ed. Basia Sliwinska and Catherine Dormor (Bloomsbury Academic, 2022)
- *Home Studios*, interviews conducted by Klaudia Ofwona Draber, published by Koda Lab and Brooklyn Arts Council

2021

- Wendy S. Walters, "Art Matters Now — 12 Writers on 20 Years of Art: Wendy S. Walters on Catastrophe, 2020, and the Work of Alan Ruiz and Bahar Behbahani," Los Angeles Review of Books

## 2020

- Shailaja Tripathi, "Artist Bahar Behbahani uses landscapes as a metaphor for politics and poetics," *Stirworld*
- Nadia Kurd, "Lahore Biennale 02: between the sun and the moon," *Journal of Curatorial Studies – Volume 9 Number 2*, University of Alberta Museums
- Klaudia Ofwona Draber, "Culture and Climate in the Work of Artist Bahar Behbahani." *J'aipur Journal*
- Yuko Hasegawa, "A New Ecology and Art," *GA Journal vol.1*, Graduate School of Global Arts, Tokyo University of the Arts

## 2019

- Lilly Wei, "Like a River Flows," in *All water has a perfect memory*, Wave Hill Garden (brochure, Wave Hill Garden)

## 2017

- Dr. Shiva Balaghi "Surrounded by Quiet Nothingness: On Bahar Behbahani's Paintings," in *Let the Garden Eram Flourish*, Hood Museum of Art, (brochure, Dartmouth College)
- Ugochugwu-Smooth C. Nzewi Ph.D., "History as a Context of Artistic Practice," in *Let the Garden Eram Flourish*, Hood Museum of Art, (brochure, Dartmouth College)

## PUBLIC COLLECTIONS

- Princeton University Art Museum, Princeton, NJ, USA
- Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- Sharjah Art Foundation, Sharjah, United Arab Emirates
- Queensland Museum, Brisbane, Australia
- NYU Langone Art Program and Collection, New York, NY, USA
- Columbia Hospital, New York, NY, USA
- The Visual Arts Museum of Pasargad Bank, Tehran, Iran

## EDUCATION

### 1998

Azad University of Art, Tehran, Iran – MFA in painting

### 1995

Al-zahra University, Tehran, Iran – BA in painting